

## **SOLO EVENTS**

## DANCE TWIRL SOLO CATEGORIES

Dance Twirl Choreography should include continuous dance movements while twirling and be coordinated with the music. The routine must have combinations of foot work and body work with the baton. Creativity, musicality, and quality of movement are key components along with baton skills.

- **1 Baton Dance Twirl**: A contestant performing a dance twirl using one baton throughout the entire routine. The performance is accompanied by music of the contestant's preference.
- **2 Baton Dance Twirl**: A contestant performing a dance twirl using two batons during all or any portion of the routine. This category does not require two batons to be used throughout the entire routine. Choreography may consist of both one baton and two baton sections. The performance is accompanied by music of the contestant's preference.
- Multi-Baton Dance Twirl: A contestant performing a dance twirl using three or more batons during all
  or any portion of a routine. This category does not require three or more batons to be used
  throughout the entire routine. It may consist of a varying number of batons per member with three or
  more batons being used during any portion of the routine. The performance is accompanied by music
  of the contestant's preference.

## TWIRL SOLO CATEGORIES

Twirl choreography should include baton and bodywork unison. Baton skill, speed and control are the key components with less emphasis on dance. However, proper body form/technique are essential.

<u>1 Baton, 2 Baton and 3 Baton Twirl Categories</u>: Music will be provided by Twirl Productions Unlimited and will be 125-130 beats per minute. Choreography for these categories should be a minimum of 30 seconds or a maximum of 2 minutes. These categories will be performed in lanes with limited floor space.

- 1 Baton Twirl: A contestant performs with one baton for the duration of the routine.
- 2 Baton Twirl: A contestant performs with two batons for the duration of the routine.
- 3 Baton Twirl: A contestant performs with three batons for the duration of the routine.

**Multi-Baton Twirl**: A contestant performing a twirl solo using three or more batons during all or any portion of the routine. This category does not require three or more batons to be used throughout the entire routine. It may consist of a varying number of batons to be used with three or more batons being used during any portion of the routine. The performance is accompanied by music of the contestant's preference.

## **NOVELTY SHOW TWIRL CATEGORY**

A Novelty Show Twirl is a twirl solo with the integration of a prop and is accompanied by music of the contestant's preference. The performance must include at least one baton but may include multiple batons during any portion of the routine. The routine must include a prop. A prop is anything used during a performance that is not considered to be twirling equipment. Example of props: box, chair, hat, boa, cane, umbrella, etc.